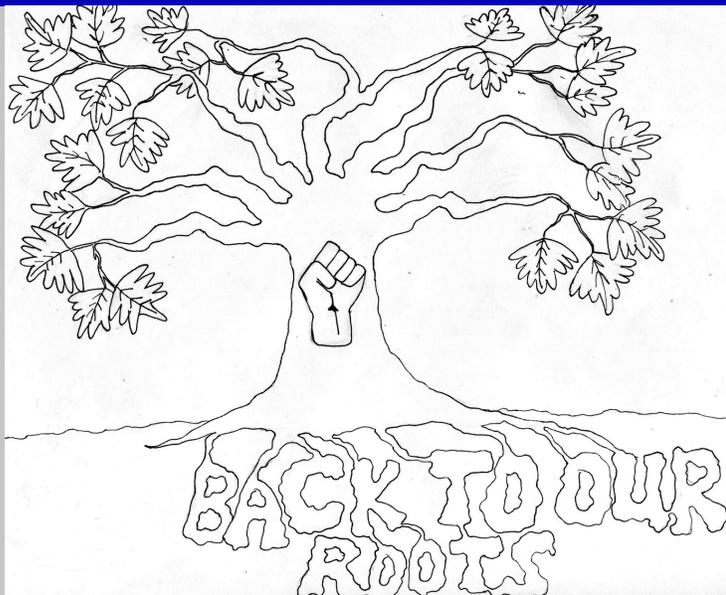


HSU MultiCultural Center Presents

24th Annual

Social Justice Summit

"Who Am I? Back to Our Roots"



March 2nd & 3rd, 2018

KEYNOTE:

Climbing PoeTree 7pm KBR

Friday, March 2nd

Registration & Silk Screening:

Symbols of the Movements

3-5PM @ MultiCultural Center House #55

Evening Keynote Performance:

Climbing PoeTree 7PM @ KBR

Saturday, March 3rd

Registration & Breakfast:

8-9PM

Workshops:

9:00AM-6:00PM



MCC
MultiCultural Center



Climbing PoeTree



Photo courtesy Pablo Aguilar

Over the last 13 years, Climbing PoeTree has infused our movements for justice with healing and imagination, inspiring thousands through their award-winning multimedia theater, dual-voice spoken word, visual art, sustainable touring, and community organizing. Co-creators Alixa Garcia and Naima Penniman are cultural architects committed to reframing the story through multi-voice spoken word, hip hop, world music, and multimedia theater that translate deep research around the most pressing issues of our time into stunning artistry that catalyzes their audiences to activate the transformation they wish to cultivate within themselves and their communities.

Alixa and Naima have independently organized 30 national and international tours, taking their work from South Africa to Cuba, the UK to Mexico, and throughout the U.S. including 11,000 miles toured on a bus converted to run on recycled vegetable oil. Climbing PoeTree has been experienced at diverse venues from the Brooklyn Academy of Music to the United Nations, Harvard University to Rikers Island Prison.

They have been featured alongside powerhouses such as Alice Walker, Danny Glover, Cornel West, Alicia Keys, Erykah Badu, Little Dragon, Naomi Klein, and Angela Davis, who remarked, “Each time I have the pleasure of attending a performance by Climbing PoeTree, I feel enriched, renewed, and inspired. Alixa and Naima insist that poetry can change the world — and it is true that the urgency, power and beauty of their words impel us to keep striving for the radical futures toward which they gesture.”

HSU MultiCultural Center 24th Annual Social Justice Summit “Who Am I? Back to Our Roots”

FRIDAY, MARCH 2nd

- 3:00–5:00PM Registration & Silk Screening:
Symbols of the Movements @ MCC
- 7:00PM Keynote Performance:
Climbing PoeTree @ KBR

KEY:

- MCC = MultiCultural Center
KBR = Kate Buchanan Room, University Center
FH = Founders Hall
SH = Siemens Hall

SATURDAY, MARCH 3rd

- 8:00–9:00AM Summit Info: Registration & Breakfast
@ MCC
- 9:00–Noon Session I (3-hours) @ FH & SH
- Noon–1:00PM Lunch (on your own)
- 1:00–6:00PM Workshop Sessions (1.5-hours) @ SH

***Parking is FREE after 5PM on Fridays
& all day Saturday***

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Summit Central: MultiCultural Center, House #55

Schedule of Workshops

Saturday, March 3rd

Session 1: 9:00–Noon (3-Hour)		
WORKSHOP	ROOM	DESCRIPTION
<p>S.T.I.T.C.H.E.D: Re-Creating the Future By Rewriting Our Histories</p> <p>Presenters: Climbing PoeTree—Alix Garcia & Naima Penniman</p>	<p>FH 118</p>	<p>This interactive workshop surges from the collective wisdom and collaborative power of our communities using S.T.I.T.C.H.E.D., a growing tapestry of Stories, Testimonies, Intentions, Truths, Confessions, Healing, Expressions, and Dreams that we have collected and stitched together from more than 5,000 audience members and workshop participants across the country. The magic of S.T.I.T.C.H.E.D comes from declaring our truths, and bearing witness to others'. When we tell our own stories, we reclaim the power to write our own futures. When we recognize ourselves in each other, we begin to dispel the myths that are created to keep us divided. This workshop gives participants the opportunity to read and find connections in the stories of strangers, and contribute their own stories through a process of group and personal reflection.</p>
<p>Undocumented Student Ally Training & McKinley Statue Removal</p> <p>Presenters: Scholars Without Borders & MEChA de HSU (Nathaniel McGuigan, Sandra Sandoval, Mikayla Rivas) & Historic Justice Alliance</p>	<p>SH 108</p>	<p>This training will enhance existing and future knowledge, practices, policies, support services and programs to optimally serve Undocumented students on campus. It should support culturally relevant and student-centered services and efforts to successfully serve Undocumented students encountering several barriers as they access academic services. Staff, faculty, administrators, and students who become allies to Undocumented students should aim to be held accountable to support these students in their educational endeavors.</p> <p>Also, a presentation on the history of President McKinley, his legacy and the long fought efforts campaigning for the removal of the McKinley Statue. Followed by a discussion on the next steps moving forward in the removal process.</p>
<p>Creative Expressions: Strategies for Advocacy in the Digital World</p> <p>Presenters: Tim Miller (Digital Media & Learning Librarian) & Christina Cordova (Lead Digital Media & Learning Intern)</p>	<p>SH 117</p>	<p>Making and sharing creative works is an impactful way to tell your story or promote your cause but there are many considerations when creating and sharing if you want to ensure your goals are met. From controlling how others can use or view your work to finding ways to remix the work of others, the digital world enables sharing and collaboration in ways that can be simultaneously empowering and deflating. This workshop will help you find ways to maximize your empowerment and understand how to take control and find new methods of finding your voice and building positive collaborations.</p> <p>We will delve into hands-on exploration of DIY methods for designing and creating digital and physical art projects, including video, stickers, and buttons using free and open source software. Participants will experiment with the roots of old technology, including a camera obscura and stereoscope, and then fast forward to current open source software (Gimp & Inkscape), mobile apps (Giphy, Splice, Spark) and equipment (cameras & microphones) that students can use for free to create projects. We will also share strategies for building positive relationships through our creations and examine how we can break down the commodification of our expressions while still maintaining just and fair control.</p>
<p>Using Image Theatre to Envision a Solidarity Economy</p> <p>Presenter: Ruthi Engelke, Theatre of the Oppressed Joker & Co-President of Pedagogy</p>	<p>SH 002</p>	<p>We will use Image Theatre to understand the Pillars of Economy, and then apply those pillars to compare the current economy built on extraction, exploitation, and enclosure to a solidarity economy based regeneration, cooperation, and ecological and social well-being. Participants will collectively create a vision of a way of living, working, and meeting our needs without exploiting or oppressing anyone, without being exploited or oppressed by anyone, and without destroying Mother Earth.</p>

Session 1: 9:00–10:30AM (1.5-Hour)

WORKSHOP	ROOM	DESCRIPTION
Our Stories, Our Actions: Disability Activism, Community, & Self-Care	SH 115	The Disability Rights Movement intersects with other movements for civil rights and social justice in our recent history, yet it is not as well known. For this workshop, we will explore disability activism in both historical and contemporary contexts, through the lens of the lived experience of disabled persons. This team-led workshop will consist of people with and without disabilities, working at local and national levels to affect change. We will have a panel discussion, where presenters with disabilities will share their stories and experiences. We will also share several short film clips about the disability rights movement, the social justice model of disability, and universal design. The workshop will conclude with actions we can take now at all levels to create a more inclusive and just society.

Time: 9:00–10:30AM

Presenters: Ryan McGraq (ADAPT), Students—Elizabeth Hassler & Mairead Sardina, SDRC Access Advisor Mary Smith, & Psychology Assistant Professor Ben Graham

Session 2: 1:00–2:30PM (1.5-Hour)

WORKSHOP	ROOM	DESCRIPTION
Debunking Dominant Narratives of BDSM: Bringing Community Voice to Human Sexuality Textbooks	SH 110	Using a dominant narrative framework, presenters will give an overview of the history and current state of bondage/discipline, dominance and submission, sadomasochism (BDSM) representation in both cultural and academic contexts. A particular focus will be on the important roles that college textbooks play in either challenging or perpetuating dominant narratives, as well as the importance of community voice as a contributor to knowledge. Participants will break into small groups to analyze Human Sexuality textbook excerpts of marginalized identities, followed by a discussion.
Exclusion, Racism & Resistance: 1882 to Today	SH 108	We will screen a short (38-minute) documentary produced by the Center for Asian-American Media called “The Chinese Exclusion Act.” The film examines the Chinese-American experience and how this law affected the lives of Chinese people in the United States. The film will be followed by a panel discussion of faculty from the departments of sociology, critical race, gender, and sexuality studies, history, and politics, and members of the Asian, Desi, Pacific Islander Collective.
Building a Solidarity Economy on the North Coast	SH 109	This will be a highly participatory session designed to explore creating a new economic framework that is grounded in practice and in the principles of: solidarity, mutualism and cooperation equity in all dimensions (race/ethnicity/nationality, class, gender, LGBTQ), social well-being over profit and the unfettered rule of the market, ecological sustainability; social and economic democracy.
Fundamentals of Social Justice State and Local Policy on Housing	SH 115	HSAA would like to raise awareness on student homelessness. Under the U.S. law, the legal definition of homeless is an individual or family who lacks a fixed, regular, and adequate nighttime residence. This means, that any person who might not know where they will be sleeping at night is considered homeless. For the last two years, professors here at HSU found through a study that at least 15% of our student population at some point throughout the year, might have not known where they will be sleeping at night. Although this issue seems fairly recent, our archives tell us otherwise. In order for us to end student homelessness we need to go back to the fundamentals of public policy. HSAA wants to demonstrate to students how they can be powerful souls and make an impact on a social justice issues like student homelessness. We will demonstrate this by educating students on the history and facts of student homelessness nationally, statewide, and locally. Then, we will present bills that are currently in place and show students how they can write to our local representatives.

Presenters: The Kink Representation Outreach Project (KROP)—Tsolak Michael Kirakosyan, Candace Young, Jessica Fox, Elizabeth Lapple, Miles Ruvalcaba, Danielle Siegel, Dr. Benjamin Graham, Dr. Sarah Butler

Presenters: Robert Cliver, Christina Accomando, Kumi Watanabe-Schock, ADPIC – Matilda Bunchongchitr, Jared Larsen, Ava Mark, Michihiro Sugata, Roger Wang

Presenters: Cooperative Humboldt (David Cobb, Tamara McFarland, Ron White)

Presenters: Humboldt Student Advocate Alliance (Daniela Parada, Chant’e Catt, Kathleen Lee)

Session 2: 1:00–2:30PM (1.5-Hour)

WORKSHOP	ROOM	DESCRIPTION
Who Are We & Where Are We Going? How Neuroscience Helps Us Understand Racism & How to Overcome It	SH 117	The history of racism is a history of the traumatization and destruction of people, relationships, communities, and societies. No one escapes the damage that racism inflicts. So we have become a people who are always on edge and frequently triggered as we scan our environments for any hint of danger. The good news is that we created racism, so we can dismantle it. And neuroscience research shows that we are “wired” for connection, understanding, and empathy. So we’ll explore some of the surprising ways that we can calm our fears and re-engage with one another on the task of building more equitable and inclusive societies.
Presenter: Brian McElwain, Counseling & Psychological Services		
Tri-Mindful: Resilience, (Re)Indigenizing, Renewal	SH 120	We will speak to our individual process of (re)Indigenizing and tapping into our own roots; the truth and history of European expansion and colonization; and the resiliency of Indigenous populations and utilizing traditional practices such as mindfulness.
Presenters: 7 th Generation—Antika Mylatore, Za Lo, Allison Lundahi, Chelsea Trillo		

Session 3: 2:45–4:15PM (1.5-Hour)

WORKSHOP	ROOM	DESCRIPTION
Is Your Dormitory Your Space?	SH 110	How much privacy do you really have on campus? Can the University limit your right to assembly? Join us as we take a closer look at our Student Code of Conduct and Disciplinary Procedures to get a better understanding of this contract that you agreed to.
Presenters: HumRights—Reza Sadeghzadeh & Marcy Burstiner		
Models for Minorities: The Asian American Experience	SH 109	The purpose of this presentation is to bring awareness to the discrimination, racism, stereotypes, and microaggressions that ADPI students struggle with daily, which affects them both academically and psychologically. Through this we hope that the university will take action to makes future steps to further support ADPI identified students and the community. (Creating an official center for ADPI students on campus)
Presenters: ADPIC—Matilda Bunchongchitr Nikki Xiong, Ava Mark, Branden Mark		
Queer, Trans, & Intersex People of Color Dialogue Space	SH 115	This workshop is hosted by All Mixed Up, a queer/trans/intersex people of color (QTIPOC) coalition in the greater Humboldt County community. This is space specifically for those who identity as both people of color AND queer, trans, or intersex. Participants will engage in semi-structured dialogue regarding experiences as QTIPOC. Together we can foster strength and empowerment, while building healthy community connections.
Presenters: QTIPOC—Tsolak Michael Kirakosyan, Tendai Chanaiwa, Rain Flotho, Mari Lopez, Jonathon Salinas, Desi Segura, Jasmine Nazario		
Lights, Camera, Action!	SH 108	Because of it’s ability to reach mass audiences, film has been a powerful medium in which to tell the stories of those not often heard. The Humboldt Int’l Film Fest, sponsored and hosted by the students of HSU for over 50 years, has been a great arena for artists from around the world find their audience and spread their word. We will share with you some of the best social justice-themed entries from the past few years and facilitate a discussion on the impact of the films.
Presenters: Humboldt International Film Fest—Susan Abbey (advisor), Maddy Harvey, Helen Molina, Peter Blickensderfer		
We Are Not Aztec	SH 117	An exploration of the vast ancient civilizations of Pre-hispanic Mesoamerica, their inception, demise, and current explorations. A closer look past the widely known Aztecs and Mayans and into the diverse cultures of the Zapotecs, Olmecs, and many many more. These people are not just stories of the past, we will also take a look at the current status of these peoples and how they are perceived by the general public in their respective communities.
Presenter: Monica M. Aztec		

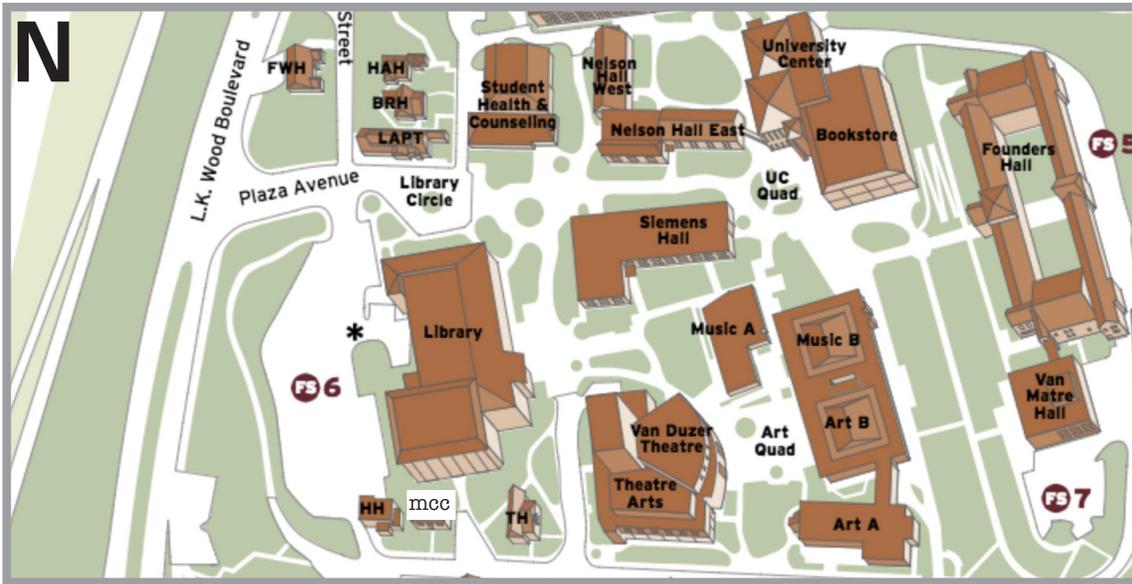
Session 3: 2:45–4:15PM (1.5-Hour)

WORKSHOP	ROOM	DESCRIPTION
Equality Summit Presenters: Sacred Seeds/Water Protectors of Humboldt—Gio King, Audrey Rees, Christa Cottrel, Nikki Hicks	SH 116	We will demonstrate how a group of people can come together, agree and initiate a contract of held values and ways of self-governance in order to efficiently make space and time to speak and strategize actions for social and environmental issues.

Session 4: 4:30–6:00PM (1.5-Hour)

WORKSHOP	ROOM	DESCRIPTION
The Waiting Room—Healthcare as a Social Justice Issue Presenters: Corinne Frugoni, MD, & Healthcare for All Humboldt Members	SH 108	The Waiting Room is an hour and a half documentary film directed by Peter Nicks (2012) that follows the life and times of patients, doctors, and staff at a Bay Area Hospital. It details the problems, including structural racism, inherent in delivery of health care as it currently exists in California, in spite of dedicated medical staff.
Sex, Silence & Voice Within Communities of Color Presenters: Check IT!—Carmen Pena-Gutierrez, Jayda Kosar, Skye Peredo	SH 109	Through conversations about sex, shame, and our understanding of healthy sexual relationships, we will discuss how culture, identity, and upbringing impacts the way we talk about sexualized violence in our communities. Due to the nature of these conversations, this will be a space for POC students only.
Rest as Resistance: Self-Care for Activists Presenter: Every Body Humboldt—Sarah Matik	SH 002	You are worth more than your productivity! Rest in any small action, time or space is an absolute act of resistance towards systems that depend on the commodification of our bodies. Learn tools and techniques for decompressing the nervous system, releasing physical tension, building resiliency and reclaiming your body and time as your own. We will explore grounding practices, trauma-informed movement, self massage and end with a guided relaxation. These tools are easy, approachable and easily shared with others. Everybody deserves rest. Take time for gentleness - for you, for others, for everybody.
The Round Story Presenters: Eli Baum, Jacqueline Dandeneau, Leah Fukunaga, Marissa Sanchez	SH 110	The Round Story will use storytelling to bring multi-generational members of our small rural community and the student body together to address a changing demographic, racial equity and justice. Participants will write and create a 45-second to 1 minute story which will be recorded and set to photos to create a short digital story representing who they are in our community. <i>This is a hands on workshop and participants are encouraged to bring their laptop or phone.</i>
Heart Talk: From Wound to Wisdom Presenter: Edlyn Emely Garcia	SH 115	A bold, brave space with the intention to reflect, connect with ourselves and utilizing it all as key to create renewed hope, restored strength, and healing within ourselves and building towards the future we desire.
The Long Haul: Thinking About Continuing Struggles Presenter: Leena Dallasheh	SH 116	In the past year, we have been engaged in an emergency struggle, triggered by continuous attack by the current administration on our socioeconomic rights, on immigrants and people of color, and on some of the most important democratic principles. While responding to urgent matters is important, we have to also think about how we sustain a movement for a long-term change, and how we take care of ourselves in the process so that we can continue. Building on my experience as an activist on Palestine/Israel, and my academic expertise, I will facilitate a discussion on these issues.

Notes



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 MCC = MultiCultural Center
 KBR = Kate Buchanan Room,
 University Center
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Parking is FREE after 5PM on Fridays & all day Saturday

SATURDAY
 Breakfast: 9AM–10:30AM
 Brunch: 10:30AM–1:30PM
 Dinner: 4:30PM–7PM

The Depot
 FOOD and BEVERAGES
 HOURS
 Fri: 7:30AM–5PM



Library Café
 HOURS
 Fri: 7:30AM–5PM

COLLEGE CREEK
Marketplace

HOURS
 Fri: 7:30AM–12PM SAT: 12PM–12AM

Save the Date!

11TH Annual
California Big Time
 &
Social Gathering
 West Gym, Forbes Complex

7th APRIL 2018

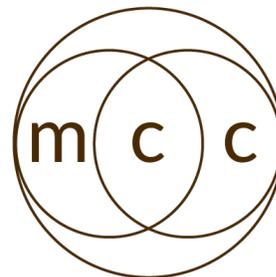


Photo courtesy of the Native Cultures Fund

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SPECIAL THANKS:

- Vice-President's Office of Student Affairs
- Corliss P. Bennett, Director
- Cultural Centers for Academic Excellence
- Associated Students
- Los Bagels
- Rita's
- Starbucks
- Smugs Pizza
- North Coast Co-op
- Social Justice Summit Coordinators:
 Deema Hindawi & Elizabeth Phillips
- Amanda Staack, CCAE Office Manager
- MultiCultural Center Staff
- Volunteers



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